

Adam Donovan

Born 1974 Australia
www.adamdonovan.net

Selected Exhibitions

- 2015 Circular Audiometry, Plusminusnula Gallery, Zilina, Slovakia
Saturn 3, WRO Media Art Biennial, Wrocław, Poland
Psychophysics Machines, iii, Quartair, The Hague, Netherlands
Machines in the Landscape, ART.CHI, Seoul, Korea
- 2014 Psychophysics Machines, ISEA Dubai, United Arab Emirates
Psychophysics Machines, NEXT Festival, Slovakia
Psychophysics Machines, Aula Gallery, Brno, Czech Republic
Hot particle, Always Forever Now ,timelessness and the currency of new media, das weisse haus, Vienna, Austria
Multiplexing Tautophone, Connecting Sound Etc. Cable Works, Cable Sounds Everywhere, Freiraum Quartier 21 International, Vienna, Austria
- 2013 Hot Particle, Asifakell Museums Quartier, Vienna, Austria
Psychophysics Machines, Raum D Museums Quartier, Vienna, Austria
Psychophysics Machines, Jurassic Lab, Lucerne, Switzerland
PsychophysicsMachines, Stern Studio, Vienna, Austria
Parabolic Swimming, Swiss Mechatronic Art Society, Wildhause, Switzerland
Curious Tautophone, Poolloop Festival, Zurich, Switzerland
- 2012 Sound Room Modulator, Contemporary Art Centre, Gdansk, Poland
STUTTGART NACHT 20.10.2012 - ZAPATA v.2.0 Collaboration with Emily Fernandez
- 2009 20 Vertrauensgüter, UA, Collaboration with Hannah Groninger, Knappe and Johannes Kreidler
- 2008 Plasma Pong, MMA Salzburg FH Collaboration, Künstlerhaus, Salzburg, Austria
- 2007 Sense collaboration with Emily Fernandez, Melbourne, Australia
Glass Trap filming the void, Tesla Berlin November 2006 Cynet, Dresden, Germany
- 2006 Perceivable Bodies, Tesla, Berlin, Germany
- 2004 PROOF - The Act of Seeing With Ones Own Eyes, ACMI, Melbourne, Australia
Sound-room modulator, Artspace, Sydney, Australia
- 2003 Primavera - Australian artist exhibition, Museum Of Contemporary Art, Sydney, Australia
- 2002 Heterodyning Cage, Institute of Modern Art, Brisbane, Australia
Perimetry, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Australia
- 2000 Fortitude, Queensland Art Gallery, Australia
Poetic dielectrics, Brisbane City Hall, Brisbane, Australia
Spin me round, Metro Arts, Brisbane, Australia
Tympanic Membrane, Modus studios, Brisbane, Australia
Churchie Emerging Art Exhibition, Anglican Church Grammar School, Brisbane, Australia
Exchange, Pratt institute, New York, United States
- 1999 MAAP - Multimedia Arts Asia Pacific, Sci - Art 99
MAAP - Multimedia Arts Asia Pacific,) "The Turing test" Asia Pacific
Triennial Artist club The Zoo

- Moi (collaboration with Peter Alwast), Shop 49b, James Street, Brisbane, Australia
 Phase - Inversion, Acoustic lens Project. IMA, Brisbane, Queensland.
 Alignment, Acoustic lens project. Queensland Science Centre, Brisbane, Australia
 Aconscill, Stripp gallery Melbourne, Australia
 Aconscill, Process gallery, Brisbane, Australia
- 1998 Presence, Group Exhibition, Process Gallery, Brisbane, Australia
- 1997 Oblong Box, Carbon Based Studios, Brisbane, Australia
- 1996 R.O.Y.G.B.I.V, White box gallery, Brisbane, Australia

Commissions

- 2012 Collaboration with Goldextra winner of Outstanding Artist Award; ZKM Karlsruhe, Lessing Festival, Thalia Theater Hamburg
 Bongfish gmbh - 3D Environment Artwork for John Gerrard, Modern Art Oxford, London, UK, [Link](#)
- 2011 DOX, Medienmuseum Prag
 New Cultures Festival, Moscow, Russia
 Games For Change Festival, New York, United States
 Pavilion Unicredit, Bukarest, Romania
 Theaterkapelle Berlin, Germany
- 2010 ARGEkultur Salzburg, Austria
 Friedensund Konfliktforschungszentrum, Burgschlaining
 Tag der Zivilcourage, Parlament Wien, Austria
 Amnesty, Leuphana Universität Lüneburg
- 2009 Prototype designer for Ausstellungen Frontiers (Auswahl)
- 2003 Normanby Bus way sculpture commission
- 2001 New Farm River Walk project, Brisbane City Council, Australia
- 2000 Judith Wright Centre of Contemporary Arts, Empire Building refurbishment collaboration
- 1999 Brunswick Street west redevelopment, Australia

Education

- 1999 Australian Network for Art and Technology Master lab
- 1994 BFA, Bachelor of Fine Art. Sculpture. Queensland College of Art. Griffith University, Brisbane, Australia

Professional

- 2015 ISEA 2015 Vancouver, Workshop Lead and Panel Chair
 Kunsthalle Wien, Electronics Specialist / Art Handler
- 2014 Environment Artist, John Gerrard Studio, Vienna, Austria
 Workshop lead - SGMK Summer Camp, France
- 2013 Workshop lead - SGMK Summer Camp, Switzerland
 Art and Science Meeting, Workshops, Gdansk, Poland
- 2012 Environment Artist, John Gerrard Studio, Vienna, Austria

2011 Lead Technical Artist, Bongfish GMBH Grants Austria

2008 Staatliche Hochschule für Gestaltung Karlsruhe workshops, Germany

2008-2007 Salzburg University of Applied Science: 3D Industry Game Design and Multi Media Art - Medienkonvergentes, Austria

2005-2004 Lecturer digital media, Griffith University, Brisbane, Australia
Ultrafonic Graphic Design

1999-1998 Technician, QUT, Queensland University of Technology

1998-1997 Director, Carbon Based Studios, Brisbane, Australia

Residencies

2015 [iii](#), DCR Guest Studios, The Hague (NL)

2013 STEIM, Studio for Electro-Instrumental Music, Dr Doppler development, [Link](#)

2007 TESLA Berlin Glass trap filming the void, Berlin, Germany

2006 Camera tracking project, Frieder Weiss Nurnberg, Berlin, Germany

2004 Art Space, Sound Room Modulator

2001 ANAT Defense Science and Technology Organisation Adelaide

Awards

2014 Australia Council For The Arts funding for ISEA2014

2013 Bundesministerium für unterricht kunst und kultur österreich

2005 Australia Council For The Arts - Inter arts office Self initiated residency with Palindrome and Frieder Weiss

2003 Australia council for the arts New Media funding for research and development

2002 Arts Queensland funding for development of new work

2001 ANAT, DSTO, SA

2000 Arts Queensland "Soundmill", Project funding for a collaboration with composer and trombonist Benjamin Marks

1999 ANAT, Australian network for art and technology Conference and workshop grant
ANAT, Australian network for art and technology master class summer school

1998 Arts Queensland grant, Australia

Selected Reviews and Publications

2015 Neural Magazine #49, Multiplexing Tautophone
Artshub, Rise of the Geek Artist

2014 Polish National TV, Interview
Slovakian TV Arts Channel, Interview

2003 Compiled by Martha Liew Public Art+Practice East+West, Is Publishing / Pace Publishing, Hong Kong
Primavera - Heterodyning Cage pg 25-31 Linda Cooper

- 2002 A Brief History Of Art And Science, Physics World (UK Magazine) November, page 40, vol 15 no 11
Art and Defence Science, Australian Defence Science Magazine, page 6, vol 10 no 1, Scientific Serendipity, ANAT Art And Science Residency Program 1999/2001 pages 37-43
Converge, Where Art And Science Meet, 2002 Adelaide Biennial Of Australian Art, pages 36,37
- 2001 TripleJ National Radio ABC Australia, Creatures of the Spotlight with Mark and Craig: Adam Donovan
- 2000 The Art Show, ABC television Australian - Review of "Fortitude", TV Spin me Round Essay from David Pistorius
Breaking through, *Courier-Mail*, 15 March 2000, pp. 37-38. Smith, Sue
Emerging Artists in Queensland, Institute of Modern Art, Brisbane, p.22
- 1999 Phase-Inversion at Institute of Modern Art, Brisbane. Eyeline magazine, Reviewed by *Linda Caroli*.
Real Time Magazine "Sci - Art 99" Reviewed by Linda Caroli and Greg Hooper
Aconoscill at Stripp gallery Melbourne February edition of, Art and Text.
Reviewed by Danny Huppatz
- 1998 Oblong box, October edition of The Review, Brisbane. Reviewed by Jane Gallagher